

100
YEARS



Campaign to Protect
Rural England
Shropshire

Hedgerows in the Hills: Performance Tent Programme

Border Poets

Saturday: 11am and 2.45pm
Sunday: 11am and 2pm

Border Poets is a collection of a dozen experienced writers from a wide geographical area, who meet on eight Sundays a year. At each of their all-day meetings they have a read around, in which they discuss each other's poems. They also have guest speakers and organise workshops. Since 1996 they have on average produced a collection of poems every three years.

Established in 1996, Border Poets have on average produced a collection of poems every 3 years. They are now a long-established and committed group of published poets working together in the region of the Welsh Marches.

The Poets are:

(Saturday): John Sewell, Miriam Obrey, Deborah Gaudin & Thirza Clout;

(Sunday): Jean Atkin, Bernadette Lynch, Tina Cole & Chris Kinsey

<https://theborderpoets.wordpress.com>

Pamela Thom Rowe & Polly Bolton - An Acre of Land: Songs & Stories from the Blue Remembered Hills

Saturday only: 12.15pm and 2pm

Created by local singer and ecologist, Polly Bolton and folklore historian, Pamela Thom-Rowe, these performances celebrate Brown Clee Hill in two parts:

Part 1: 'A Shropshire 'Mon' considers the daily grind and trials of the hill's commoners and 'out-commoners' featuring songs sung by local singer and agricultural worker, Fred Jordan.

Part 2: 'Woman's Work' features songs reflecting the diverse role of women, the impact of war, poverty and enclosure.



Sat/Sun 24/25 October 2026
Acton Scott Heritage Farm

As well as a programme of talks in the Picnic Barn, there will be music, poetry and storytelling over both days in the Performance Tent on the Green.

Men from Off

Saturday: 11.45am and 1.30pm
Sunday: 11.50am and 1.30pm
plus 'pop up' singing around the site

Men from Off are 12 blokes who discovered that singing is a great relief valve from the stresses of daily life. Singing ability/experience were of secondary importance to enjoyment but they gradually evolved and now perform 3 and 4 part harmony songs. They meet regularly to rehearse at The Six Bells in Bishops Castle. Their repertoire is based mainly on Shropshire songs both traditional and contemporary.

<https://menfromoff.wordpress.com>

Rapsquillion

Saturday: 10.15am and 3.30pm
Sunday: 10.15am and 3pm

Established in 1995, Rapsquillion, the award-winning but grizzled veteran of the Shropshire and mid-Wales folk music scene, has, in its various incarnations, been producing its own brand of close harmony music, mostly a capella and usually based on traditional words and music.

Some or all of Rapsquillion can usually be found on the fourth Wednesday of the month at The Sun Inn, Clun, SY7 8JB

<https://rapsquillion.co.uk>